

# The Palace Of Illusions English Edition

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Language in India www.languageinindia.com ISSN 1930-2940 19:1 January 2019 Keerthana V, II MA English Transcending Grand Narratives - A Study of Chitra Divakaruni's The Palace Of Illusions as a Re-telling of Mahabharata 107 male heroes, but the women are relegated to the margins due to dominant patriarchal values

© 2019 JETIR April 2019, Volume 6, Issue 4 MYTH, HISTORY ...

"THE PALACE OF ILLUSIONS" DEEPAK Asst Prof of English MA MEd, MPhil PG & RESEARCH DEPT OF ENGLISH BON SECOURS COLLEGE FOR WOMEN THANJAVUR ABSTRACT The Palace of Illusions is a 2008 novel by award-winning novelist and poet Chitra Banerjee Divakaruni Relevant to today's war-torn world, The Palace of Illusions takes us back to a time

#### **Queen of the Palace of Illusions**

Assistant Professor, Department of English, Orissa University of Agriculture and Technology, Bhubaneswar, E-mail: anjali1tripathy@yahoo.co.in

Abstract: This article purports to study the rewriting of the mythical story of Draupadi in Chitra Banerjee Divakaruni's The Palace of ...

#### **Divakaruni's The Palace of Illusions**

2018-2789-AJHA 1 1 Feminism and Spirituality in Chitra Banerjee 2 Divakaruni's The Palace of Illusions 3 4 In "The Palace of Illusions" Chitra Banerjee Divakaruni rewrites "Mahabharata" from the female 5 perspective of Queen Panchaali, whose candid and moving first person narrative voice undermines 6 the stereotypical perception of women in the Indian culture

**Vol. 3 No. 3 June, 2015 ISSN: 2320 - 2645 REDEFINING EPIC ...**

Shanlax International Journal of English 3 aligned in one common concern of "gratifying the male ego" To her they meant one and the same, The

Palace of Illusions was something very special to Draupadi It was she who gave it a name and it was the only place that ...

### **The Palace of Illusions By Chitra Banerjee Divakaruni ...**

The Palace of Illusions By Chitra Banerjee Divakaruni She studied English and holds a PhD from the University of California, Berkeley Divakaruni's works are largely set in India and the United States, and often focus on the experiences of South Asian immigrants Her work has been translated into 20 languages and included in over 70

### **Research Journal of English Language and Literature ...**

The Palace of Illusions became a national bestseller for over a year in India and earned great acclamation for the author Though there are many different versions of the epic, there is a persistent vagueness about its origin and authorship However, it is commonly attributed to ...

### **Research Journal of English Language and Literature ...**

DIVAKARUNI'S THE PALACE OF ILLUSIONS Dr ARCHANA KUMARI Assistant Professor Department of English & Foreign Languages Guru Ghasidas Vishwavidyalaya (A Central University) Koni, Bilaspur, Chhattisgarh ABSTRACT Mythologies can be used to look into reality in new contexts and give them new kinds of meanings

### **Chitra Banerjee's empathetic view of Draupadi as a ...**

Chitra Banerjee's empathetic view of Draupadi as a protagonist in The Palace of Illusions Jyoti Singh Research Scholar Department of English and Modern European Languages University of Allahabad It is said that "Whatever is here is found elsewhere But whatever is not here is nowhere else" These

### **Contemporary Contextualization of Paanchali and Penelope ...**

historical moments"(36) Two such novels are Chitra Banerji Divakaruni's The Palace of Illusions and Margaret Atwood's The Penelopiad narrated by Paanchali and Penelope respectively Divakaruni and Atwood have tried to retell the epics of The Mahabharata and The Odyssey

### **INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, ...**

Indian culture through magic realism from Mistress of Spices to The Palace of Illusions Key Words: Diaspora, Home, Identity, Migration, Exile, Magic Realism ©COPY RIGHT ZKY PUBLICATIONS [ ZDiaspora [ is a term derived from Greek word Zdiaspeirein [ which means Zto disperse [ ...

### **A MOBILE DEVICE? AD THE NEW "ILLUSIONS FENCE ...**

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### **Bibliography - INFLIBNET**

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### **Gupta, S. I shall tell you all: Draupadi as the Protagonist**

Chitra Banerjee Divakaruni's The Palace of Illusions Sudipta Gupta Assistant Professor in English, Women's College, Kolkata The author teaches English Literature in the department of English, Women's College, Kolkata Her areas of interest include Gender Studies, Indian Writings in English and Cultural Studies Abstract

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**Chitra Banerjee Divakaruni: A Bibliographic Review of ...**

effort in The Palace of Illusions (2008) to retell an ancient Indian epic, the Mahabharata (a sacred text of over 100,000 verses), from the perspective of its central female character, the legendary Princess Panchaali, loyal wife to the five heroic Pandava brothers Considered by many readers and reviewers to be among her most impressive

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the Palace of Illusions The basic need of human is food, shelter and clothing Food is inseparable part of human life Collen Taylor Sen said: "The life of all living is food and the entire world seeks food Complexion, clarity, good voice, long life, understanding, happiness, satisfaction, growth, strength and